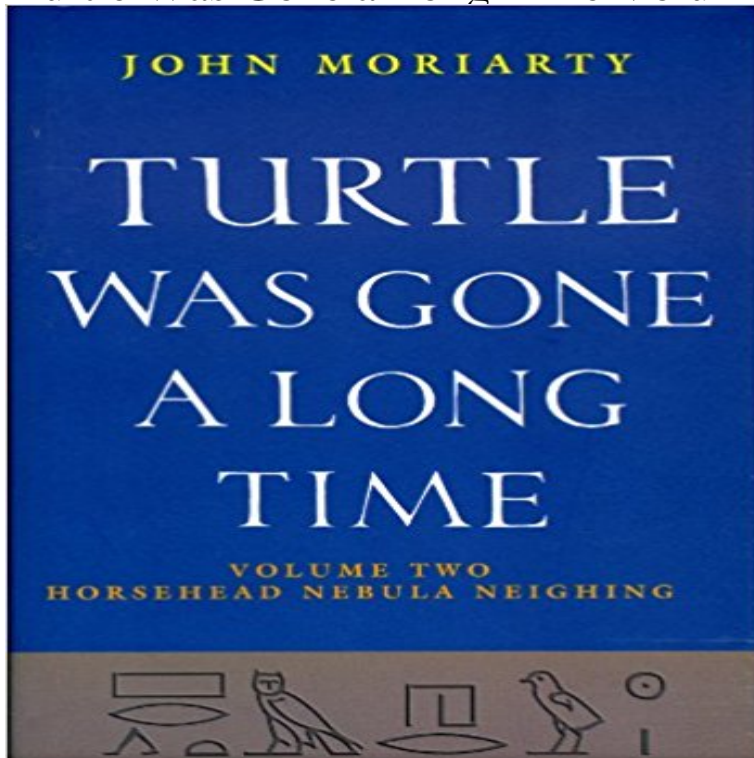


Turtle Was Gone a Long Time Volume 2: Horsehead Nebula Neighing



Turtle Was Gone a Long Time: Horsehead Nebula Neighing, the second volume of a remarkable trilogy, continues John Moriarty's spiritual journey embarked upon in *Crossing the Kedron*. In a Prelude to *Horsehead Nebula Neighing*, the author poses two questions. Are we the iceberg into which the earth has crashed? Have we lost, or did we ever acquire, evolutionary legitimacy? Moriarty goes on to question the axioms and assumptions of the late twentieth century and to suggest other cosmologies, myths and metaphors through which we may walk beautifully upon the earth. Mediated through poetry, philosophy and literature - from the sacred writings of Christian mystics to coffin texts of the Egyptians and cradle texts of the Navajo Indians - Moriarty transforms humanity's Pequod voyage of self-destruction into an Ishmaelite quest for Divine Ground. In his call for cultural regeneration, the author invokes alternative tongues, Native American and Hindu, shamanic north and classical south. Readings from Meister Eckhart, Malory and William Law, Pascal and Melville, Berkeley, Blake and Black Elk, Darwin and Nietzsche, the Bible, medieval morality plays and the Mandukya Upanishads guide us along ancestral trails in dialogue with the great tradition. With exhilarating singularity of vision, Moriarty offers readers paradigms of co-creation and self-interrogation, and through a process of calling-to-witness makes manifest ways of being in the world. White-water rafting with John Moriarty down the canyons of the collective psyche, even those readers who don't fall off and drown will have their preconceptions and perceptions scoured to a dazzle. Rifling the philosophies and mysticisms of East and West for his idiosyncratic vocabulary, he confabulates a Christianity that has sprung from its Old Testament bindings and opened its pages to the visions of the shaman and the silences of the Buddha, this is not a treatise on myth

or comparative religion; it is in itself a mythic and religious intervention. Even dissenters like myself can be profoundly grateful to John Moriarty, for he has gone farther down the backstairs to hell and up the front steps to heaven than most of us will ever dare to follow. - Tim Robinson, Irish Independent It is hard to imagine any Irish thinker not being excited by this book. When one considers the vapidness of what passes for contemporary religious thought and the pettiness of so much of our poetry, the appearance of Moriarty on the scene is dramatic. - Brian Lynch, The Irish Times ...an extraordinary book. He has journeyed back into our mystic past and discovered our buried undergrounds which sprout much of our day-to-day behaviour. It has to be savoured slowly and thoughtfully, and the reward is rich. - Alice Taylor, The Sunday Tribune

Green Artists League GALvanizing Eco-Responsibility Subscribe via RSS HOME ABOUT ALCHEMICAL GARDEN ECOVENTIONS Help Cultivate The Alchemical Garden: An Edible Garden and Art Park at Newburyport's Rail Trail Posted by erin on April 25, 2011 3 comments The Alchemical Garden site February 2010 GAL is turning a desolate field of weeds into a visually compelling garden that will educate and engage the community for years to come. Located on a 160 x 25 site near the south entrance of Newburyport's Clipper City Rail Trail, the Alchemical Garden is a richly layered evolving art and horticulture experience that is accessible on many different levels to the public. Alchemical Garden Plot plan Alchemical Garden is designed to become a model for a sustainable, interactive public garden through the use of symbiotic, low maintenance plantings and recycled materials. The ancient discipline of Alchemy marries art and science and is famously known for transforming a common material into gold. The Alchemical Garden will lead the community to transform on a number of levels : Alchemical Garden with Spring Wheat "Crop Circles" June, 2011 BUILD COMMUNITY: The Garden creates a gathering space for individuals to form a more intimate relationship with their community. The space is designed with visual features and seating areas to compel passers-by to pause, reflect, and have a multi-sensory interactive experience (sight, smell, touch, taste, smell) with the garden and the community. Read the rest of this entry Categories: Alchemical Garden, Articulture, Current Events, Projects. Tags: alchemy, art, bike, crucible, ecology, garden, green art, hedge, hyper-accumulating, industry, living structure, Newburyport, permaculture, rail, sculpture, soil remediation, trail, tree guilds.

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