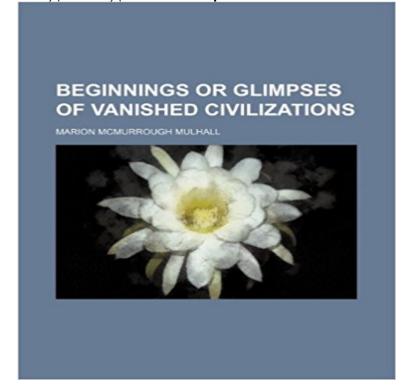
Beginnings or Glimpses of vanished civilizations



This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1911 edition. Excerpt: ...beginning may be pushed much farther back, even to the time mentioned in the tenth chapter of Genesis, v. 25, He was called Phaleg, etc., for in his days was the earth divided. McCulloch, in his Researches on America, proceeds to examine the different evidence and circumstances which appear to support the opinion as to the division of the earth and the submerged land. He says that the manner this verse is explained in the different commentaries on the Bible is certainly incorrect, for they confounded it with the events related of the confusion of language at Babel. The learned historian, W. Cullen Bryant, was the first to show there was an evident distinction to be made between the event related of Phaleg and that of the confusion and consequent dispersion of man from the Plain of Shinar. To show the difference between the event which was said to have happened in Phalegs days and that of the confusion of Babel, he remarks, after mentioning from Genesis, chapter ten; In the days of Phaleg was the earth divided, and the sons of Noah were distinguished in their generations, in their nations, and by these were the nations divided in the earth, after the flood. But in the history of the confusion of Babel, it is translated, So the Lord scattered them abroad, from hence (that is from the city and tower) did the Lord scatter them abroad. Certainly two different events. In Phalegs days it is the earth which is said to have been divided; in the history of the Tower of Babel it is the people who were confounded and scattered, two very different relations, the one of human beings, the other of the earth. The word Babel means confusion, the word Phaleg is translated sever and...

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Green Artists League GALvanizing Eco-Responsibility Subscribe via RSS HOME ABOUT ALCHEMICAL GARDEN ECOVENTIONS Help Cultivate The Alchemical Garden: An Edible Garden and Art Park at Newburyport's Rail Trail Posted by erin on April 25, 2011 3 comments The Alchemical Garden site February 2010 GAL is turning a desolate field of weeds into a visually compelling garden that will educate and engage the community for years to come. Located on a 160 x 25 site near the south entrance of Newburyports Clipper City Rail Trail, the Alchemical Garden is a richly layered evolving art and horticulture experience that is accessible on many different levels to the public. Alchemical Garden Plot plan Alchemical Garden is designed to become a model for a sustainable, interactive public garden through the use of symbiotic, low maintenance plantings and recycled materials. The ancient discipline of Alchemy marries art and science and is famously known for transforming a common material into gold. Alchemical Garden will lead the community to transform on a number of levels: Alchemical Garden with Spring Wheat "Crop Circles" June, 2011 BUILD COMMUNITY: The Garden creates a gathering space for individuals to form a more intimate relationship with their community. The space is designed with visual features and seating areas to compel passers-by to pause, reflect, and have a multi-sensory interactive experience (sight, smell, touch, taste, smell) with the garden and the community. Read the rest of this entry Categories: Alchemical Garden, Articulture, Current Events, Projects. Tags: alchemy, art, bike, crucible, ecology, garden, green art, hedge, hyper-accumulating, industry, living structure, Newburyport, permaculture, rail, sculpture, soil remediation, trail, tree guilds.

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