

## Preternature V1:2: Anomalous Ethnographies (Preternature: Critical and Historical Studies on the Preternatural)



Preternature V1.2 offers a rich and varied investigation of some of the strange and wonderful monsters and oddities that colonised the minds and the world of Europeans from the sixteenth to the eighteenth century. This issue features five scholarly essays that offer new and innovative examinations of subjects ranging from Italian monsters to literary fairies, from Jewish vampires to Livonian werewolves. What is the connection between fairies and gypsies in the mind of the author(s) of the seventeenth-century Spanish Gypsy? Why were Renaissance artists in Italy so interested in depicting what they termed monsters? And why were some of the princely courts obsessed by dwarves to the point of including them in the art they commissioned? What should we make of a sixteenth-century Jewish story of a creature that seems to bear many of the hallmarks of a vampire? And why was Livonia the center of a veritable werewolf tourist industry in the seventeenth century? The collection is rounded out with a study of four spells from around 1600 that purport to bind and constrain fairies, and by seven extended book reviews that examine some of the latest scholarship in this new and burgeoning field. Richard Raiswell, Editor of Preternature: Critical and Historical Studies on the Preternatural ([http://www.psupress.org/Journals/jnls\\_Preternature.html](http://www.psupress.org/Journals/jnls_Preternature.html))

Green Artists League GALvanizing Eco-Responsibility Subscribe via RSS HOME ABOUT ALCHEMICAL GARDEN ECOVENTIONS Help Cultivate The Alchemical Garden: An Edible Garden and Art Park at Newburyport's Rail Trail Posted by erin on April 25, 2011 3 comments The Alchemical Garden site February 2010 GAL is turning a desolate field of weeds into a visually compelling garden that will educate and engage the community for years to come. Located on a 160 x 25 site near the south entrance of Newburyport's Clipper City Rail Trail, the Alchemical Garden is a richly layered evolving art and horticulture experience that is accessible on many different levels to the public. Alchemical Garden Plot plan Alchemical Garden is designed to become a model for a sustainable, interactive public garden through the use of symbiotic, low maintenance plantings and recycled materials. The ancient discipline of Alchemy marries art and science and is famously known for transforming a common material into gold. The Alchemical Garden will lead the community to transform on a number of levels : Alchemical Garden with Spring Wheat "Crop Circles" June, 2011 BUILD COMMUNITY: The Garden creates a gathering space for individuals to form

a more intimate relationship with their community. The space is designed with visual features and seating areas to compel passers-by to pause, reflect, and have a multi-sensory interactive experience ( sight, smell, touch, taste, smell) with the garden and the community. Read the rest of this entry Categories: Alchemical Garden, Articulture, Current Events, Projects. Tags: alchemy, art, bike, crucible, ecology, garden, green art, hedge, hyper-accumulating, industry, living structure, Newburyport, permaculture, rail, sculpture, soil remediation, trail, tree guilds.

**: Sandra Epstein: Books** Ergebnissen 1 - 16 von 24 *Preternature VI:2: Anomalous Ethnographies (Preternature: Critical and Historical Studies on the Preternatural)*. 1. April 2013. **Preternature VI:2: Anomalous Ethnographies (Preternature VI:2: Anomalous Ethnographies (Preternature: Critical and Historical Studies on the Preternatural))**. . by Regina Buccola and *Preternature VI:2: Anomalous Ethnographies eBook: Regina Achez et telechargez ebook Preternature VI:2: Anomalous Ethnographies: Editor of Preternature: Critical and Historical Studies on the Preternatural Preternature VI:2: Anomalous Ethnographies (Preternature VI:2: Anomalous Ethnographies (Preternature: Critical and Historical Studies on the Preternatural))*. . by Regina Buccola and Sandra *Preternature: Critical and Historical Studies on the Preternatural Preternature VI:2: Anomalous Ethnographies (Preternature: Critical and Historical Studies on the Preternatural)*. 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