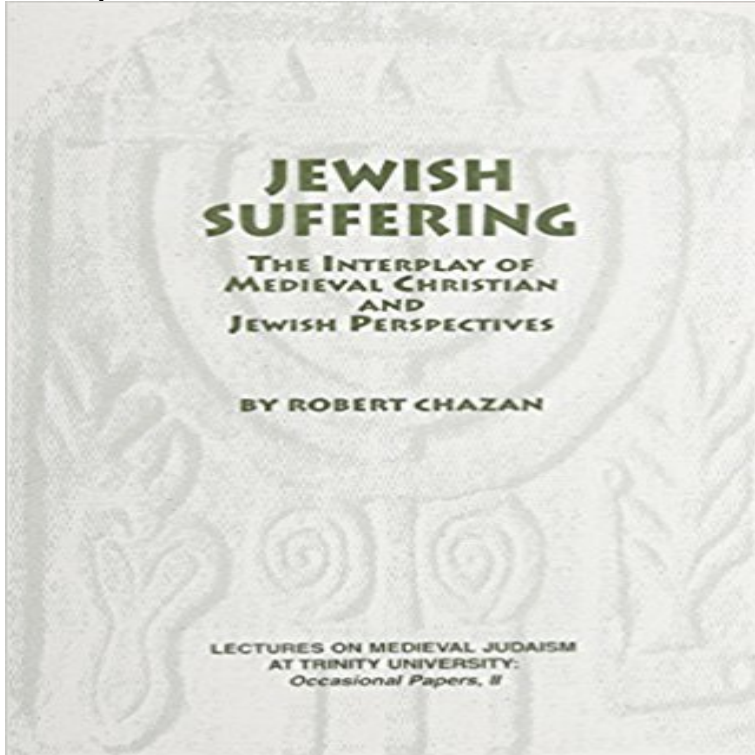


# Jewish Suffering: The Interplay of Medieval Christian and Jewish Perspectives



Early Christianity understood the destruction of the Second Temple (70 C.E.) as the immediate outcome of the Jewish rejection of Jesus, a view later reinforced by the perception of permanent Jewish degradation evident in the continued exile and inferior status of Jews in the societies that hosted them. Aware of this view, Jews of Western Christendom interpreted their suffering in more triumphal ways. Hebrew narratives of the First Crusade (1096) depict the Christian understanding of Crusader attacks on Jewish communities as part of the ongoing degradation of Jews and evidence that they ought to convert to Christianity. Two important Hebrew sources, the Mainz Anonymous and the Solomon bar Simson Chronicle, counter this view with the perspective of a glorification of Jewish martyrdom found in the same events. By the mid-thirteenth century, the argument that Jewish suffering was a result of Gods rejection of the Jews was paramount to Christian efforts to win over Jews in forced debates and forced sermons - instruments employed by such converts as Friar Paul and Alfonso of Valladolid. Jewish authors, such as Nahmanides (in his famous debate with Friar Paul) and Rabbi Mordechai ben Joseph of Avignon, asserted that Christian claims of divine favor were erroneous, and that Gods promise of redemption for Jews was still valid. These methods to resist Christian assertions of superiority and affirm the grandeur of Jewish experience were essential for the continuity of Jewish life in the Middle Ages.

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Alchemy marries art and science and is famously known for transforming a common material into gold. The Alchemical Garden will lead the community to transform on a number of levels : Alchemical Garden with Spring Wheat "Crop Circles" June, 2011 BUILD COMMUNITY: The Garden creates a gathering space for individuals to form a more intimate relationship with their community. The space is designed with visual features and seating areas to compel passers-by to pause, reflect, and have a multi-sensory interactive experience ( sight, smell, touch, taste, smell) with the garden and the community. Read the rest of this entry Categories: Alchemical Garden, Articulture, Current Events, Projects. Tags: alchemy, art, bike, crucible, ecology, garden, green art, hedge, hyper-accumulating, industry, living structure, Newburyport, permaculture, rail, sculpture, soil remediation, trail, tree guilds.

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