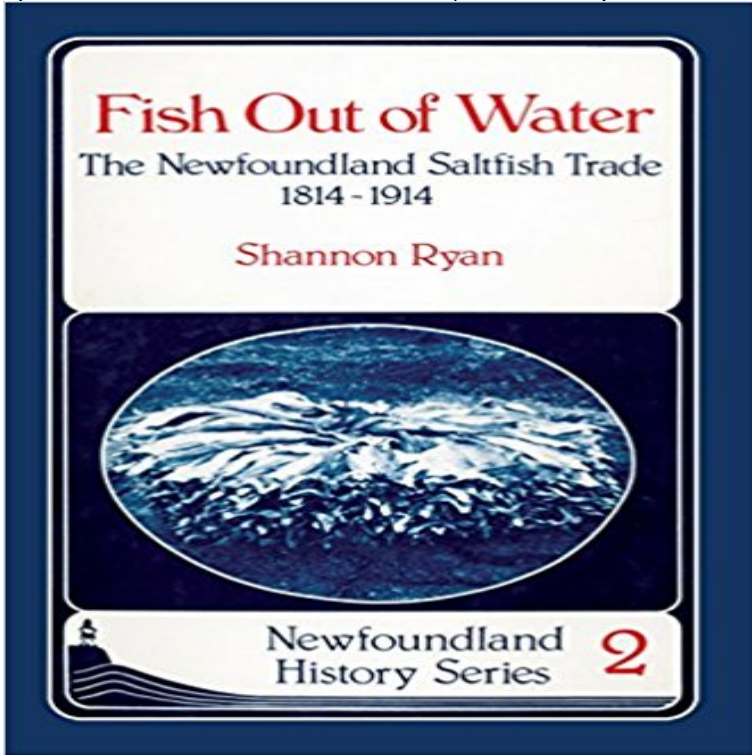


Fish Out of Water: The Newfoundland Saltfish Trade 1814-1914 (Newfoundland History Series)



Shannon Ryan was born and received his early education in Riverhead, Harbor Grace. He has studied at Memorial University of Newfoundland (BA (Ed.), BA, MA), the University of London (Ph.D.) and the University of Oslo. He worked for some time as a schoolteacher in Canada and is presently Associate professor of History at Memorial University. His areas of research and publication are Newfoundland fisheries history and Newfoundland oral history. By 1814 the community of Newfoundland had become the beneficiary of a major British economic enterprise—the salt fish industry. Recognition of Newfoundland's status as a crown colony soon to follow and with the granting of responsible government by the mother country in 1855 Newfoundland's political status was among the most advanced in the Empire. However the colony's salt fish trade continued to operate within the network established and maintained by Great Britain and it became increasingly evident that political independence was not to be accompanied by commercial independence. Newfoundland's history during the period from 1814 to 1914 is an important part of the history of North Atlantic Commerce in general and British Commerce in particular. It is also the story of the colony's efforts to grow politically and culturally in the context of the commercial realities of its saltfish trade.

Green Artists League GALvanizing Eco-Responsibility Subscribe via RSS HOME ABOUT ALCHEMICAL GARDEN ECOVENTIONS Help Cultivate The Alchemical Garden: An Edible Garden and Art Park at Newburyport's Rail Trail Posted by erin on April 25, 2011 3 comments The Alchemical Garden site February 2010 GAL is turning a desolate field of weeds into a visually compelling garden that will educate and engage the community for years to come. Located on a 160 x 25 site near the south entrance of Newburyport's Clipper City Rail Trail, the Alchemical Garden is a richly layered evolving art and horticulture experience that is accessible on many different levels to the public. Alchemical Garden Plot plan Alchemical Garden is designed to become a model for a sustainable, interactive public garden through the use of symbiotic, low maintenance plantings and recycled materials. The ancient discipline of Alchemy marries art and science and is famously known for transforming a common material into gold. The Alchemical Garden will lead the community to transform on a number of levels : Alchemical Garden with Spring Wheat "Crop Circles" June, 2011 BUILD COMMUNITY: The Garden creates a gathering space for individuals to form

a more intimate relationship with their community. The space is designed with visual features and seating areas to compel passers-by to pause, reflect, and have a multi-sensory interactive experience (sight, smell, touch, taste, smell) with the garden and the community. Read the rest of this entry Categories: Alchemical Garden, Articulture, Current Events, Projects. Tags: alchemy, art, bike, crucible, ecology, garden, green art, hedge, hyper-accumulating, industry, living structure, Newburyport, permaculture, rail, sculpture, soil remediation, trail, tree guilds.

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