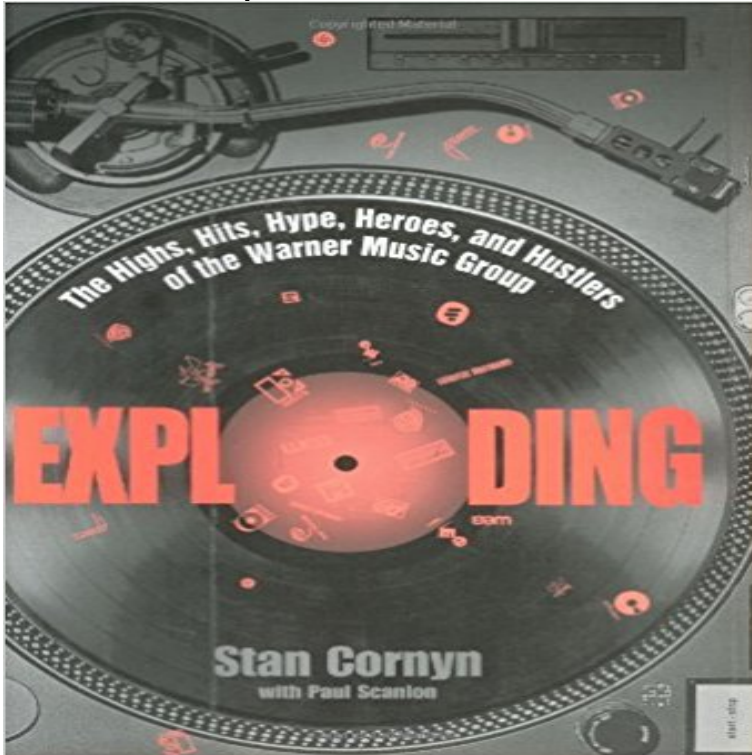


# Exploding: The Highs, Hits, Hype, Heroes, and Hustlers of the Warner Music Group



That's how Vanity Fair described the record business turmoil of the 1990s, which moved the Warner Music Group -- the world's number one record company -- from the entertainment pages to the front pages. Suddenly, decades of riotous fun and booming business went splat. Top music executives got evicted from their offices, some escorted by company guards. Why? The answers are in *Exploding* -- the most insightful and delightful book about the record business ever written. In the rock explosion of the Sixties and Seventies, Warner Bros., Atlantic, and Elektra Records dominated the business as the Warner Music Group. But by the Nineties, the success of WMG was shaken by egos and corporate politics that left the company struggling for identity in a dramatically changing industry. This is the story of that long, strange trip. Your host is the ultimate insider: Stan Cornyn, a key creative force behind the Warner Music Group's stunning rise. During more than thirty years at the company, Cornyn went through what the news media could never uncover. In a freewheeling, vastly entertaining narrative, Cornyn takes us behind the scenes, seats us in the conference rooms, and shows us the interactions between the stars and the suits -- using the same irreverent wit that produced the marketing campaigns that helped put Warner on the map. *Exploding* is populated by music stars like Frank Sinatra, Ray Charles, the Doors, Jimi Hendrix, Lil Kim, Dr. Dre, the Grateful Dead, Queen, Madonna, Ice-T, Joni Mitchell, Frank Zappa, Neil Young, Alice Cooper, and dozens more, even the legendary supergroup Scorpio. (Never heard of Scorpio? You'll find out why.) And it introduces you to the most colorful businesspeople ever: hyperintense record sellers who shave their heads; throw doves off a roof; send pig heads through the mail; provide the money, meds, and mammaries -- anything -- to get their records on the air.

Here is the music business as youve never seen it: at its wildest, in its wackiest fifty years, bursting with hits and cash, until, by the end, its just plain Exploding.

Green Artists League GALvanizing Eco-Responsibility Subscribe via RSS HOME ABOUT ALCHEMICAL GARDEN ECOVENTIONS Help Cultivate The Alchemical Garden: An Edible Garden and Art Park at Newburyportâ€™s Rail Trail Posted by erin on April 25, 2011 3 comments The Alchemical Garden site February 2010 GAL is turning a desolate field of weeds into a visually compelling garden that will educate and engage the community for years to come. Located on a 160 x 25 site near the south entrance of Newburyports Clipper City Rail Trail, the Alchemical Garden is a richly layered evolving art and horticulture experience that is accessible on many different levels to the public. Alchemical Garden Plot plan Alchemical Garden is designed to become a model for a sustainable, interactive public garden through the use of symbiotic, low maintenance plantings and recycled materials. The ancient discipline of Alchemy marries art and science and is famously known for transforming a common material into gold. The Alchemical Garden will lead the community to transform on a number of levels : Alchemical Garden with Spring Wheat "Crop Circles" June, 2011 BUILD COMMUNITY: The Garden creates a gathering space for individuals to form a more intimate relationship with their community. The space is designed with visual features and seating areas to compel passers-by to pause, reflect, and have a multi-sensory interactive experience ( sight, smell, touch, taste, smell) with the garden and the community. Read the rest of this entry Categories: Alchemical Garden, Articulture, Current Events, Projects. Tags: alchemy, art, bike, crucible, ecology, garden, green art, hedge, hyper-accumulating, industry, living structure, Newburyport, permaculture, rail, sculpture, soil remediation, trail, tree guilds.

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