

# Surviving Sacrilege: Cultural Persistence in Jewish Antiquity



In a world of relentless and often violent change, what does it take for a culture to survive? Steven Weitzman addresses this question by exploring the arts of cultural persistence--the tactics that cultures employ to sustain themselves in the face of intractable realities. *Surviving Sacrilege* focuses on a famously resilient culture caught between two disruptive acts of sacrilege: ancient Judaism between the destruction of the First Temple (by the Babylonians) in 586 B.C. and the destruction of the Second Temple (by the Romans) in 70 C.E.. Throughout this period Jews faced the challenge of preserving their religious traditions in a world largely out of their control--a world ruled first by the Persians, then by the Hellenistic Seleucid Kingdom, and finally by the Roman Empire. Their struggle to answer this challenge yields insight into the ingenuity, resourcefulness, and creativity of a distinctive period in Jewish history, but one with broad implications for the study of religious and cultural survival. Detecting something tenaciously self-preserving at the core of the imagination, Weitzman argues that its expression in storytelling, fantasy, imitation, metaphor, and magic allows a cultures survival instinct to maneuver within, beyond, and even against the limits of reality.

Green Artists League GALvanizing Eco-Responsibility Subscribe via RSS HOME ABOUT ALCHEMICAL GARDEN ECOVENTIONS Help Cultivate The Alchemical Garden: An Edible Garden and Art Park at Newburyport's Rail Trail Posted by erin on April 25, 2011 3 comments The Alchemical Garden site February 2010 GAL is turning a desolate field of weeds into a visually compelling garden that will educate and engage the community for years to come. Located on a 160 x 25 site near the south entrance of Newburyports Clipper City Rail Trail, the Alchemical Garden is a richly layered evolving art and horticulture experience that is accessible on many different levels to the public. Alchemical Garden Plot plan Alchemical Garden is designed to become a model for a sustainable, interactive public garden through the use of symbiotic, low maintenance plantings and recycled materials. The ancient discipline of Alchemy marries art and science and is famously known for transforming a common material into gold. The Alchemical Garden will lead the community to transform on a number of levels : Alchemical Garden with Spring Wheat "Crop Circles" June, 2011 BUILD COMMUNITY: The Garden creates a gathering space for individuals to form a more intimate relationship with their community. The space is designed with visual features and seating areas to compel passers-by to pause, reflect, and have a multi-sensory interactive experience ( sight, smell, touch, taste, smell)

with the garden and the community. Read the rest of this entry Categories: Alchemical Garden, Articulture, Current Events, Projects. Tags: alchemy, art, bike, crucible, ecology, garden, green art, hedge, hyper-accumulating, industry, living structure, Newburyport, permaculture, rail, sculpture, soil remediation, trail, tree guilds.

**Surviving Sacrilege: Cultural Persistence in Jewish Antiquity** Librarians Educators Journalists Readers. Cover: Surviving Sacrilege in HARDCOVER. Surviving Sacrilege. Cultural Persistence in Jewish Antiquity **Surviving Sacrilege: Cultural Persistence in Jewish Antiquity** He is author of Song and Story in Biblical Narrative and Surviving Sacrilege: Cultural Persistence in Jewish Antiquity. CONTRIBUTORS David Brakke is **Antiquity in Antiquity: Jewish and Christian Pasts in the - Google Books Result** Surviving Sacrilege: Cultural Persistence in Jewish Antiquity on ResearchGate, the professional network for scientists. **Surviving sacrilege : cultural persistence in Jewish antiquity / Steven** Surviving Sacrilege has 1 rating and 1 review. In a world of relentless and often violent change, what does it take for a culture to survive? Steven Weit **Surviving Sacrilege Cultural Persistence in Jewish Antiquity - YouTube** Weitzmans Surviving Sacrilege is one such book. He asks the age-old question about the reasons for Jewish survival, especially in the ancient world. He calls it **Religion and the Self in Antiquity - Google Books Result** Surviving Sacrilege: Cultural Persistence in Jewish Antiquity. By Steven Weitzman. Cambridge, MA: Harvard University Press, 2005. 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By. Steven Weitzman. Harvard University Press, 2005. 204 pages. \$39.95. In the history of Judaism **Review of Steven Weitzman, Surviving Sacrilege: Cultural** Jul 20, 2011 Surviving Sacrilege: Cultural Persistence in Jewish Antiquity. By STEVEN WEITZMAN. Cambridge, Massachusetts: HARVARD UNIVERSITY **Surviving Sacrilege Steven Weitzman Harvard University Press** Surviving Sacrilege: Cultural Persistence in Jewish Antiquity. [image of book]. Cambridge, MA: Harvard University Press, 2005. Author Profile: Steven Weitzman. **Jewish War under Trajan and Hadrian - Google Books Result** Cover: Surviving Sacrilege in HARDCOVER Cultural Persistence in Jewish Antiquity Steven Weitzman is Irving M. 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Steven Weitzman **Surviving Sacrilege Steven Weitzman Harvard University Press** In a world of relentless and often violent change, what does it take for a culture to survive? Steven Weitzman addresses this question by exploring the arts of **Jewish Studies at the Crossroads of Anthropology and History: - Google Books Result** **Were the Jews a Mediterranean Society?: Reciprocity and Solidarity - Google Books Result** Cover: Surviving Sacrilege in HARDCOVER Sacrilege. Cultural Persistence in Jewish Antiquity The Art of Cultural Persistence Abbreviations Notes Index. **Surviving Sacrilege Steven Weitzman Harvard University Press** Surviving Sacrilege: Cultural Persistence in Jewish Antiquity. Cambridge, MA: Harvard University Press, 2005. viii, 188 pp. Steven Weitzmans book focuses on **Surviving Sacrilege: Cultural Persistence in Jewish Antiquity** Similar to Portier-Young, Steven Weitzman, in his Surviving Sacrilege: Cultural Persistence in Jewish Antiquity,52 does not explicitly state his use of postcolonial **The Christian Schism in Jewish History and Jewish Memory - Google Books Result** On this theme, see Steven Weitzman, Surviving Sacrilege: Cultural Persistence in Jewish Antiquity (Cambridge, Mass., 2005), 96117 and Isaac Kalimi and **Surviving Sacrilege: Cultural Persistence in Jewish Antiquity by** Weitzman, S. (2005) Surviving Sacrilege: Cultural

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