

Oral History in the Visual Arts



Interviews are becoming an increasingly dominant research method in art, craft, design, fashion and textile history. This groundbreaking text demonstrates how artists, writers and historians deploy interviews as creative practice, as history, and as a means to insights into the micro-practices of arts production and identity that contribute to questions of voice, authenticity, and authorship. Through a wide range of case studies from international scholars and practitioners across a variety of fields, the volume maps how oral history interviews contribute to a relational practice that is creative, rigorous and ethically grounded. *Oral History in the Visual Arts* is essential reading for students, researchers and practitioners across the visual arts.

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that my essay History In The Making: The Use Of Talk In Partingtons edited volume Oral History In The Visual Arts. From the **Oral History and the Visual Arts Centre for Oral History and Digital** Get this from a library! Oral history in the visual arts. [Matthew Partington Linda Sandino] -- Through a wide range of international case studies, this **Oral History in the Visual Arts by Matthew Partington Reviews** Interviews are becoming an increasingly dominant research method in art, craft, design, fashion and textile history. This groundbreaking text demonstrates. **Oral History in the Visual Arts: Linda Sandino** - Oral history interview with Virginia Dwan by Virginia Dwan(Recording) in English and held by 1 WorldCat member library worldwide. An interview of Virginia **Oral History in the Visual Arts - Art & Design: History & Theory - UAL** Oral history in the visual arts. Responsibility: edited by Linda Sandino and Matthew Partington. Language: English. Imprint: London New York : Bloomsbury, **Elizabeth Murray Oral History of Women in the Visual Arts** factors revealed in oral sources. Major Oral History Collections in the Visual Arts. With nearly three thousand oral history interviews in its catalog, the Archives of. **Oral History in the Visual Arts - Google Books Result** Buy Oral History in the Visual Arts on ? FREE SHIPPING on qualified orders. **Oral History in the Visual Arts Linda SANDINO, Matthew** Feb 12, 2016 A collection of twenty-one oral history interviews with prominent women in the visual arts a project funded by the A G Foundation. **Oral History in the Visual Arts David Gates Studio Workshop** Dec 31, 2008 Agnes Gund, one of New Yorks most generous patrons of the arts, has given the Columbia University Oral History Research Office a grant to **Elizabeth Murray Oral History of Women in the Visual Arts Project** This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily **Elizabeth Murray Oral History of Women in the Visual Arts Project** **Oral history interview with Moira Roth, 2011 Apr. 22-24** Archives of To date, ArtTable has produced 30 oral histories that capture the achievements and efforts of extraordinary female leaders in the visual arts from throughout the **Elizabeth Murray Oral History of Women in the Visual Arts Project** Interviews are becoming an increasingly dominant research method in art, craft, design, fashion and textile history. Through a wide range of case studies from **Oral history and research ethics in the visual arts: Current and future** Feb 28, 2013 Interviews are becoming an increasingly dominant research method in art, craft, design, fashion and textile history. This groundbreaking text Plowshares Media developed this oral history project named in honor of the recently deceased celebrated painter and printmaker, Elizabeth Murray, **Oral History in the Visual Arts by Linda Sandino Reviews** Oral History in the Visual Arts has 0 reviews: Published 2013 by Berg, 224 pages, Paperback. **Oral History Project - ArtTable** Nov 15, 2016 Partington, M. (2013) Oral history and research ethics in the visual arts: Current and future challenges. In: Partington, M. and Sandino, L., eds. **Oral History in the Visual Arts Linda Sandino and Matthew** Aug 15, 2013 Oral History in the Visual Arts has 0 reviews: Published August 15th 2013 by Bloomsbury Academic, 224 pages, Kindle Edition. **Oral history in the visual arts in SearchWorks** Interviews are becoming an increasingly dominant research method in art, craft, design, fashion and textile history. This groundbreaking text demonstrates. **[(Oral History in the Visual Arts)] [Author: Matthew Partington] [Apr** Feb 5, 2016 In 2004, the oral history project Voices in the Visual Arts (VIVA) was launched to record interviews with former Camberwell College of Arts **Oral History in the Visual Arts by Matthew Partington Paperback** Jun 16, 2016 An initiative to collect twenty-five oral history interviews with visual artists, art writers, curators, and other key figures in the art world who were **Oral History in the Visual Arts by Matthew Partington, Linda Sandino** Buy Oral History in the Visual Arts on ? FREE SHIPPING on qualified orders. **Oral History in the Visual Arts: Matthew Partington: Bloomsbury** Summary: Oral history interview with Joy Episalla, conducted 2016 February 23- March 17, by Cynthia Carr, for the Archives of American Arts Visual Arts and the **Modern Art and Oral History in the United States: A Revolution** Although an article in 2002 about new technology and oral history did not In a book on oral history in the visual arts, none of the essays expound on the **Visual Arts and the AIDS Epidemic: An Oral History Project** About the collection. The British Library holds oral history collections covering a cross-section of those involved in visual arts. They cover artists, sculptors,

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